Categoria STREET AMATORI

Cat.	N.	Automobile	Cognome e Nome	MEMBRO IASCA	Ascolto – Boscarato: Accuratezza Tonale					Fronte Sonoro					Immagine / Realismo						Linearità			Assenza Rumori					RTA	SPL	Punteggio MEMBRO	TOTALE ASCOLTO	Installazione – Stocchi: Sicurezza Sistema										Integrità Installazione					Esecuzione lavoro				Presentazione					Punt. LOGO MEMBRO	TOTALE INSTALLAZIONE	TOTALE GENERALE
					Sub Bass	Mid Bass	Mid Range	Alte Frequenze	Bilanciam. Spettrale	Posizione d'ascolto	Larghezza	Altezza	Profondità	Ambienza	Sinistra	Centro Sinistra	Centro	Centro Destra	Destra	Realismo	Volume Basso	Volume Moderato	Volume Alto	Accensione / Spegnimento	Fondo	Meccanico esterno	Fischio alternatore	Ergonomia					Batteria Ventilata	Attivazione sicura alla guida	Sezione cavo alim.	Fusibile aliment.	Protezione cavi	Terminazione cavi	Cavi fissati e ordinati	Cavi nascosti	Cavi vano motore pro	Creatività	Cablaggio	Sorgente	Amplificatore/i	Altoparlanti	Altri Disp.	Sorgente	Amplificatore/i	Altoparlanti	Altri Disp.	Pres. Sistema	Vano motore	Lato passeggiero	Pianale, baule post.	Attenzione dettagli			
SA	2	Peugeot 206	Martino Debora	x	18,0	19,0	19,0	19,0	18,0	13,0	13,0	13,0	12,0	8,0	9,0	9,0	9,0	9,0	9,0	9,0	8,0	9,0	9,0	5	4	5	5	4	0,0	0,0	3	**258,0**	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	7,0	8,0	7,0	7,0	7,0	3,0	3,0	2,0	2,0	8,0	2,0	3,0	3,0	3,0	3	**116,0**	**374,0**
SA	4	Seat Ibiza	Fiorini Mirko	x	16,0	16,0	17,0	17,0	18,0	12,0	13,0	13,0	14,0	8,0	9,0	7,0	7,0	7,0	6,0	7,0	8,0	9,0	8,0	5	4	5	5	4	0,0	0,0	3	**238,0**	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	7,0	7,0	7,0	7,0	7,0	3,0	4,0	3,0	3,0	7,0	3,0	3,0	3,0	3,0	3	**118,0**	**356,0**
SA	1	Opel Astra	Innocenti Matteo	x	17,0	15,0	16,0	17,0	17,0	13,0	13,0	12,0	13,0	8,0	7,0	7,0	7,0	8,0	8,0	8,0	8,0	8,0	9,0	5	5	4	5	4	0,0	0,0	0	**234,0**	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	7,0	7,0	7,0	7,0	7,0	3,0	3,0	3,0	3,0	7,0	3,0	3,0	3,0	3,0	0	**114,0**	**348,0**
SA	3	Peugeot 206	Cavatorta Francesco	x	16,0	15,0	17,0	17,0	17,0	12,0	13,0	13,0	12,0	8,0	5,0	6,0	6,0	7,0	5,0	7,0	7,0	7,0	8,0	4	3	4	4	4	0,0	0,0	3	**220,0**	5,0	5,0	5,0	0,0	5,0	5,0	5,0	5,0	5,0	3,0	7,0	7,0	7,0	7,0	7,0	3,0	3,0	4,0	3,0	6,0	3,0	3,0	3,0	3,0	3	**112,0**	**332,0**
SA	5																															**0,0**																										**0,0**	**0,0**
SA	6																															**0,0**																										**0,0**	**0,0**
SA	7																															**0,0**																										**0,0**	**0,0**
SA	8																															**0,0**																										**0,0**	**0,0**
SA	9																															**0,0**																										**0,0**	**0,0**
SA	10																															**0,0**																										**0,0**	**0,0**
SA	11																															**0,0**																										**0,0**	**0,0**
SA	12																															**0,0**																										**0,0**	**0,0**
SA	13																															**0,0**																										**0,0**	**0,0**
SA	14																															**0,0**																										**0,0**	**0,0**
SA	15																															**0,0**																										**0,0**	**0,0**
SA	16																															**0,0**																										**0,0**	**0,0**
SA	17																															**0,0**																										**0,0**	**0,0**
SA	18																															**0,0**																										**0,0**	**0,0**
SA	19																															**0,0**																										**0,0**	**0,0**
SA	20																															**0,0**																										**0,0**	**0,0**

Categoria STREET SEMI - PRO

Cat.	N.	Automobile	Cognome e Nome	MEMBRO IASCA	Ascolto – Boscarato: Accuratezza Tonale					Fronte Sonoro					Immagine / Realismo						Linearità			Assenza Rumori					RTA	SPL	Punteggio MEMBRO	TOTALE ASCOLTO	Installazione – Stocchi: Sicurezza Sistema										Integrità Installazione					Esecuzione lavoro				Presentazione					Punt. LOGO MEMBRO	TOTALE INSTALLAZIONE	TOTALE GENERALE
					Sub Bass	Mid Bass	Mid Range	Alte Frequenze	Bilanciam. Spettrale	Posizione d'ascolto	Larghezza	Altezza	Profondità	Ambienza	Sinistra	Centro Sinistra	Centro	Centro Destra	Destra	Realismo	Volume Basso	Volume Moderato	Volume Alto	Accensione / Spegnimento	Fondo	Meccanico esterno	Fischio alternatore	Ergonomia					Batteria Ventilata	Attivazione sicura alla guida	Sezione cavo alim.	Fusibile aliment.	Protezione cavi	Terminazione cavi	Cavi fissati e ordinati	Cavi nascosti	Cavi vano motore prot.	Creatività	Cablaggio	Sorgente	Amplificatore/i	Altoparlanti	Altri Disp.	Sorgente	Amplificatore/i	Altoparlanti	Altri Disp.	Pres. Sistema	Vano motore	Lato passeggiero	Pianale, baule post.	Attenzione dettagli			
0	2	Vw Golf	Cardini Lorenzo	x	18,0	19,0	18,0	18,0	18,0	14,0	13,0	14,0	14,0	8,0	9,0	10,0	9,0	9,0	10,0	9,0	9,0	10,0	10,0	5	4	5	5	4	0,0	0,0	3	**265,0**	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	7,0	7,0	7,0	7,0	7,0	3,0	3,0	4,0	3,0	6,0	3,0	4,0	4,0	4,0	3	**120,0**	**385,0**
0	3	Bmw Mini	Baviera Alain	x	18,0	17,0	17,0	17,0	17,0	13,0	14,0	14,0	13,0	9,0	9,0	10,0	9,0	8,0	9,0	8,0	8,0	9,0	9,0	5	5	4	5	4	0,0	0,0	3	**254,0**	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	6,0	6,0	6,0	6,0	6,0	3,0	3,0	2,0	4,0	6,0	3,0	3,0	3,0	3,0	3	**111,0**	**365,0**
SSP	1	Ford Focus	Caierani Davide	x	17,0	16,0	17,0	18,0	17,0	14,0	14,0	13,0	13,0	8,0	9,0	10,0	9,0	8,0	8,0	7,0	8,0	8,0	9,0	5	4	5	5	5	0,0	0,0	3	**250,0**	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	7,0	7,0	7,0	7,0	7,0	3,0	3,0	2,0	2,0	6,0	3,0	3,0	3,0	3,0	3	**114,0**	**364,0**
SSP	5	Ford Fiesta	Natali Leonardo	x	17,0	16,0	17,0	16,0	16,0	13,0	13,0	12,0	13,0	8,0	8,0	8,0	9,0	10,0	10,0	7,0	9,0	9,0	8,0	5	3	4	5	4	0,0	0,0	3	**243,0**	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	8,0	7,0	7,0	7,0	7,0	4,0	3,0	3,0	3,0	8,0	3,0	3,0	3,0	3,0	3	**120,0**	**363,0**
SSP	3	Vw Golf	Belletti Simone		18,0	18,0	18,0	17,0	17,0	14,0	14,0	14,0	13,0	8,0	9,0	9,0	10,0	9,0	8,0	8,0	9,0	9,0	8,0	5	4	4	5	4	0,0	0,0	0	**252,0**	5,0	5,0	5,0	5,0	5,0	5,0	5,0	0,0	5,0	3,0	6,0	6,0	6,0	6,0	6,0	3,0	3,0	2,0	3,0	6,0	3,0	3,0	3,0	3,0	0	**102,0**	**354,0**
SSP	4	Fiat Stilo	Forzati Alex		17,0	17,0	16,0	16,0	17,0	13,0	13,0	14,0	12,0	8,0	8,0	9,0	8,0	7,0	8,0	8,0	9,0	9,0	9,0	5	5	4	5	5	0,0	0,0	0	**242,0**	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	7,0	7,0	7,0	7,0	7,0	3,0	3,0	3,0	3,0	5,0	2,0	3,0	3,0	3,0	0	**111,0**	**353,0**
SSP	5	Bmw 320	Bilella Angelo		16,0	16,0	17,0	17,0	17,0	12,0	13,0	13,0	12,0	8,0	9,0	8,0	10,0	9,0	9,0	8,0	9,0	9,0	9,0	5	4	5	4	4	0,0	0,0	0	**243,0**	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	6,0	6,0	6,0	6,0	6,0	3,0	3,0	2,0	3,0	3,0	3,0	3,0	2,0	3,0	0	**103,0**	**346,0**
SSP	6																															**0,0**																										**0,0**	**0,0**
SSP	7																															**0,0**																										**0,0**	**0,0**
SSP	8																															**0,0**																										**0,0**	**0,0**
SSP	9																															**0,0**																										**0,0**	**0,0**
SSP	10																															**0,0**																										**0,0**	**0,0**
SSP	11																															**0,0**																										**0,0**	**0,0**
SSP	12																															**0,0**																										**0,0**	**0,0**
SSP	13																															**0,0**																										**0,0**	**0,0**
SSP	14																															**0,0**																										**0,0**	**0,0**
SSP	15																															**0,0**																										**0,0**	**0,0**
SSP	16																															**0,0**																										**0,0**	**0,0**
SSP	17																															**0,0**																										**0,0**	**0,0**
SSP	18																															**0,0**																										**0,0**	**0,0**

Categoria STREET PRO

Ascolto — Ghezzi

					Accuratezza Tonale					Fronte Sonoro					Immagine / Realismo						Linearità			Assenza Rumori								
Cat.	N.	Automobile	Cognome e Nome	MEMBRO IASCA	Sub Bass	Mid Bass	Mid Range	Alte Frequenze	Bilanciam. Spettrale	Posizione d'ascolto	Larghezza	Altezza	Profondità	Ambienza	Sinistra	Centro Sinistra	Centro	Centro Destra	Destra	Realismo	Volume Basso	Volume Moderato	Volume Alto	Accensione / Spegnimento	Fondo	Meccanico esterno	Fischio alternatore	Ergonomia	RTA	SPL	Punteggio MEMBRO	TOTALE ASCOLTO
SP	5	Citroen Ax	Stella Francesco	x	13,0	12,0	11,0	11,0	11,0	11,0	12,0	11,0	12,0	7,0	9,0	10,0	10,0	10,0	9,0	7,0	6,0	7,0	7,0	5	3	4	5	5	0,0	0,0	3	**211,0**
SP	1	Vw Golf	Tiozzo Alberto	x	13,0	13,0	13,0	12,0	13,0	12,0	12,0	11,0	12,0	7,0	10,0	10,0	8,0	9,0	9,0	7,0	7,0	7,0	7,0	4	4	4	5	5	0,0	0,0	3	**217,0**
SP	2	Alfa 147	Vassallo Salvatore		10,0	11,0	11,0	12,0	11,0	12,0	11,0	9,0	9,0	6,0	10,0	9,0	7,0	7,0	8,0	6,0	6,0	7,0	7,0	5	4	5	5	5	0,0	0,0	0	**193,0**
SP	3	Audi A3	Ricci Carlo	x	10,0	10,0	11,0	11,0	10,0	10,0	12,0	10,0	9,0	6,0	10,0	8,0	7,0	8,0	7,0	5,0	5,0	6,0	7,0	4	3	4	4	4	0,0	0,0	3	**184,0**
SP	4	Smart Roadster	5k		10,0	10,0	11,0	12,0	10,0	11,0	12,0	10,0	8,0	5,0	8,0	8,0	10,0	8,0	8,0	6,0	5,0	6,0	7,0	4	5	4	4	5	0,0	0,0	0	**187,0**
SP	5																															**0,0**
SP	6																															**0,0**
SP	7																															**0,0**
SP	8																															**0,0**
SP	9																															**0,0**
SP	10																															**0,0**
SP	11																															**0,0**
SP	12																															**0,0**
SP	13																															**0,0**
SP	14																															**0,0**
SP	15																															**0,0**
SP	16																															**0,0**
SP	17																															**0,0**
SP	18																															**0,0**
SP	19																															**0,0**

Installazione — Stocchi

		Sicurezza Sistema										Integrità Installazione					Esecuzione lavoro				Presentazione							
Cat.	N.	Batteria Ventilata	Attivazione sicura alla guida	Sezione cavo alim.	Fusibile aliment.	Protezione cavi	Terminazione cavi	Cavi fissati e ordinati	Cavi nascosti	Cavi vano motore prot.	Creatività	Cablaggio	Sorgente	Amplificatore/i	Altoparlanti	Altri Disp.	Sorgente	Amplificatore/i	Altoparlanti	Altri Disp.	Pres. Sistema	Vano motore	Lato passeggero	Pianale, baule post.	Attenzione dettagli	Punt. LOGO MEMBRO	TOTALE INSTALLAZIONE	TOTALE GENERALE
SP	5	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,0	8,0	7,0	8,0	8,0	7,0	4,0	4,0	4,0	3,0	8,0	4,0	3,0	4,0	4,0	3	**128,0**	**339,0**
SP	1	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	7,0	7,0	7,0	7,0	7,0	4,0	3,0	3,0	3,0	6,0	3,0	3,0	3,0	3,0	3	**117,0**	**334,0**
SP	2	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	8,0	7,0	8,0	8,0	7,0	3,0	4,0	4,0	3,0	8,0	4,0	3,0	4,0	3,0	0	**122,0**	**315,0**
SP	3	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	7,0	7,0	7,0	7,0	7,0	3,0	4,0	3,0	3,0	5,0	3,0	3,0	4,0	3,0	3	**117,0**	**301,0**
SP	4	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	3,0	6,0	7,0	6,0	6,0	6,0	3,0	2,0	4,0	2,0	6,0	3,0	3,0	2,0	3,0	0	**107,0**	**294,0**
SP	5																										**0,0**	**0,0**
SP	6																										**0,0**	**0,0**
SP	7																										**0,0**	**0,0**
SP	8																										**0,0**	**0,0**
SP	9																										**0,0**	**0,0**
SP	10																										**0,0**	**0,0**
SP	11																										**0,0**	**0,0**
SP	12																										**0,0**	**0,0**
SP	13																										**0,0**	**0,0**
SP	14																										**0,0**	**0,0**
SP	15																										**0,0**	**0,0**
SP	16																										**0,0**	**0,0**
SP	17																										**0,0**	**0,0**
SP	18																										**0,0**	**0,0**
SP	19																										**0,0**	**0,0**

Categoria ULTRA AMATORI

Ascolto – Ghezzi

Cat.	N.	Automobile	Cognome e Nome	MEMBRO IASCA	Accuratezza Tonale					Fronte Sonoro					Immagine / Realismo						Linearità			Assenza Rumori					Punteggio MEMBRO	TOTALE ASCOLTO
					Sub Bass	Mid Bass	Mid Range	Alte Frequenze	Bilanciam. Spettrale	Posizione d'ascolto	Larghezza	Altezza	Profondità	Ambienza	Sinistra	Centro Sinistra	Centro	Centro Destra	Destra	Realismo	Volume Basso	Volume Moderato	Volume Alto	Accensione / Spegnimento	Fondo	Meccanico esterno	Fischio alternatore	Ergonomia		
0	7	Peugeot 206	Mora Luca	x	12,0	12,0	12,0	12,0	12,0	12,0	11,0	11,0	12,0	7,0	9,0	10,0	9,0	8,0	8,0	6,0	6,0	6,0	7,0	5	4	5	5	5	3	209,0
UP	1	Vw Bora	Spillare Alessandro	x	12,0	12,0	12,0	11,0	11,0	10,0	12,0	11,0	10,0	6,0	7,0	9,0	8,0	8,0	8,0	6,0	6,0	7,0	8,0	5	4	5	5	5	3	201,0
UP	4	Megane Coach	Ortis Maurizio	x	13,0	12,0	12,0	11,0	11,0	12,0	12,0	11,0	11,0	7,0	8,0	9,0	9,0	9,0	7,0	7,0	6,0	5,0	6,0	5	4	5	5	5	3	205,0
UP	6	Bmw M3	Mischi Massimo		11,0	12,0	12,0	11,0	11,0	11,0	12,0	11,0	10,0	7,0	9,0	10,0	9,0	10,0	10,0	8,0	5,0	5,0	6,0	4	4	5	5	5	0	203,0
UP	5	Mercedes C220	Biancalani Gabrio	x	11,0	11,0	12,0	12,0	12,0	11,0	12,0	11,0	10,0	6,0	8,0	10,0	7,0	8,0	9,0	6,0	6,0	6,0	6,0	4	5	5	5	5	3	201,0
UP	2	Lancia Beta	Francesconi Luca	x	13,0	13,0	11,0	12,0	12,0	10,0	13,0	10,0	10,0	6,0	10,0	9,0	8,0	8,0	7,0	6,0	5,0	6,0	6,0	5	4	4	5	5	3	201,0
UP	3	Vw Passat	Spadacini Mauro	x	12,0	13,0	12,0	12,0	11,0	10,0	11,0	11,0	11,0	6,0	8,0	9,0	8,0	7,0	7,0	6,0	6,0	6,0	7,0	5	3	4	5	5	3	198,0
UP	8																													0,0
UP	9																													0,0
UP	10																													0,0
UP	11																													0,0
UP	12																													0,0
UP	13																													0,0
UP	14																													0,0
UP	15																													0,0
UP	16																													0,0
UP	17																													0,0
UP	18																													0,0
UP	19																													0,0
UP	20																													0,0

Installazione – Pavanelli

Cat.	N.	Sicurezza Sistema											Int. Sorg		Int. Amplif.re/i				Int. Altoparl			Int. Altri dispositivi			Int. Cosmetica				Esecuzione				Presentazione					Creatività	Punt. LOGO MEMBRO	TOTALE INSTALLAZIONE	TOTALE GENERALE
		Batteria Ventilata	Attivazione sicura alla guida	Sezione cavo alim.	Fusibile aliment.	Protezione cavi	Terminazione cavi	Cavi fissati e ordinati	Cavi nascosti	Cavi vano motore prot.	Creatività	Ergonomia	Supp. Sufficiente	Montaggio perfetto	Montaggio solido	Facile acc. Fusibili	Corr. Raffreddamento	Posizione sicura	Montaggio solido	Prot. danni fisici	Pos. Logica e sicura	Montaggio solido	Posizione sicura	Facile acc. Fusibili	Sorgente	Amplificatore/i	Altoparlanti	Altri dispositivi	Sorgente	Amplificatore/i	Altoparlanti	Altri dispositivi	Pres. Sistema	Vano motore	Lato passeggero	Pianale, baule, post.	Att. Dettagli				
0	7	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,0	2	3	5	2	3	2	5	5	2	5	5	2	7,0	8,0	8,0	8,0	3,0	3,0	4,0	4,0	7,0	4,0	5,0	5,0	4,0	0,0	3	168,0	377,0
UP	1	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,0	2	3	5	2	3	2	5	5	2	5	5	2	6,0	8,0	9,0	8,0	2,0	4,0	4,0	4,0	8,0	4,0	5,0	5,0	4,0	3,0	3	172,0	373,0
UP	4	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,0	2	3	5	2	3	2	5	5	2	5	5	2	7,0	7,0	8,0	7,0	3,0	3,0	4,0	3,0	8,0	4,0	5,0	5,0	4,0	0,0	3	166,0	371,0
UP	6	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,0	2	3	5	2	3	2	5	5	2	5	5	2	8,0	8,0	7,0	8,0	3,0	4,0	4,0	4,0	8,0	4,0	5,0	5,0	4,0	1,0	0	168,0	371,0
UP	5	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,0	2	3	5	2	3	2	5	5	0	5	5	2	6,0	8,0	8,0	8,0	4,0	4,0	4,0	4,0	8,0	4,0	5,0	5,0	4,0	1,0	3	169,0	370,0
UP	2	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,0	5,0	5,0	4,0	2	3	5	2	3	2	5	5	2	5	5	2	5,0	8,0	7,0	8,0	3,0	4,0	3,0	4,0	8,0	4,0	5,0	5,0	4,0	1,0	3	166,0	367,0
UP	3	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,0	2	0	5	2	3	2	5	5	2	5	5	2	7,0	8,0	8,0	8,0	4,0	4,0	3,0	4,0	8,0	4,0	5,0	5,0	4,0	1,0	3	168,0	366,0
UP	8																																							0,0	0,0
UP	9																																							0,0	0,0
UP	10																																							0,0	0,0
UP	11																																							0,0	0,0
UP	12																																							0,0	0,0
UP	13																																							0,0	0,0
UP	14																																							0,0	0,0
UP	15																																							0,0	0,0
UP	16																																							0,0	0,0
UP	17																																							0,0	0,0
UP	18																																							0,0	0,0
UP	19																																							0,0	0,0
UP	20																																							0,0	0,0

Categoria ULTRA UNIFICATE

Ascolto – Ghezzi

Cat.	N.	Automobile	Cognome e Nome	MEMBRO IASCA	Accuratezza Tonale					Fronte Sonoro				
					Sub Bass	Mid Bass	Mid Range	Alte Frequenze	Bilanciam. Spettrale	Posizione d'ascolto	Larghezza	Altezza	Profondità	Ambienza
UP	1	Audi A4	Forciniti Antonio	x	18,0	18,0	19,0	18,0	18,0	13,0	13,0	13,0	13,0	9,0
UE	1	Vw Polo	Palmieri Gianni	x	12,0	11,0	13,0	13,0	12,0	10,0	11,0	10,0	9,0	6,0
UE	2													
UE	3													
UE	4													
UE	5													
UE	6													
UE	7													
UE	8													
UE	9													
UE	10													
UE	11													
UE	12													
UE	13													
UE	14													
UE	15													
UE	16													
UE	17													
UE	18													
UE	19													

Cat.	N.	Immagine / Realismo						Linearità			Assenza Rumori					Punteggio MEMBRO	TOTALE ASCOLTO
		Sinistra	Centro Sinistra	Centro	Centro Destra	Destra	Realismo	Volume Basso	Volume Moderato	Volume Alto	Accensione / Spegnimento	Fondo	Meccanico esterno	Fischio alternatore	Ergonomia		
UP	1	9,0	10,0	10,0	10,0	9,0	9,0	7,0	7,0	8,0	4	5	5	5	5	3	258,0
UE	1	8,0	8,0	8,0	7,0	6,0	6,0	6,0	6,0	7,0	5	4	4	5	5	3	195,0
UE	2																0,0
UE	3																0,0
UE	4																0,0
UE	5																0,0
UE	6																0,0
UE	7																0,0
UE	8																0,0
UE	9																0,0
UE	10																0,0
UE	11																0,0
UE	12																0,0
UE	13																0,0
UE	14																0,0
UE	15																0,0
UE	16																0,0
UE	17																0,0
UE	18																0,0
UE	19																0,0

Installazione – Pavanelli

Cat.	N.	Sicurezza Sistema											Int. Sorg	
		Batteria Ventilata	Attivazione sicura alla guida	Sezione cavo alim.	Fusibile aliment.	Protezione cavi	Terminazione cavi	Cavi fissati e ordinati	Cavi nascosti	Cavi vano motore prot.	Creatività	Ergonomia	Supp. Sufficiente	Montaggio perfetto
UP	1	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,0	2	3
UE	1	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	5,0	4,0	2	3
UE	2													
UE	3													
UE	4													
UE	5													
UE	6													
UE	7													
UE	8													
UE	9													
UE	10													
UE	11													
UE	12													
UE	13													
UE	14													
UE	15													
UE	16													
UE	17													
UE	18													
UE	19													

Cat.	N.	Int. Amplif.re/i				Int. Altoparl			Int. Altri dispositivi			Int. Cosmetica			
		Montaggio solido	Facile acc. Fusibili	Corr. Raffredamento	Posizione sicura	Montaggio solido	Prot. danni fisici	Pos. Logica e sicura	Montaggio solido	Posizione sicura	Facile acc. Fusibili	Sorgente	Amplificatore/i	Altoparlanti	Altri dispositivi
UP	1	5	2	3	2	5	5	2	5	5	2	9,0	9,0	9,0	9,0
UE	1	5	2	3	2	5	5	2	5	5	2	8,0	7,0	8,0	8,0
UE	2														
UE	3														
UE	4														
UE	5														
UE	6														
UE	7														
UE	8														
UE	9														
UE	10														
UE	11														
UE	12														
UE	13														
UE	14														
UE	15														
UE	16														
UE	17														
UE	18														
UE	19														

Cat.	N.	Esecuzione				Presentazione					Creatività	Punt. LOGO MEMBRO	TOTALE INSTALLAZIONE	TOTALE GENERALE
		Sorgente	Amplificatore/i	Altoparlanti	Altri dispositivi	Pres. Sistema	Vano motore	Lato passeggero	Pianale, baule, post.	Att. Dettagli				
UP	1	4,0	4,0	4,0	4,0	9,0	4,0	5,0	5,0	4,0	5,0	3	182,0	440,0
UE	1	4,0	3,0	4,0	4,0	8,0	4,0	5,0	5,0	4,0	2,0	3	172,0	367,0
UE	2												0,0	0,0
UE	3												0,0	0,0
UE	4												0,0	0,0
UE	5												0,0	0,0
UE	6												0,0	0,0
UE	7												0,0	0,0
UE	8												0,0	0,0
UE	9												0,0	0,0
UE	10												0,0	0,0
UE	11												0,0	0,0
UE	12												0,0	0,0
UE	13												0,0	0,0
UE	14												0,0	0,0
UE	15												0,0	0,0
UE	16												0,0	0,0
UE	17												0,0	0,0
UE	18												0,0	0,0
UE	19												0,0	0,0